

# PASSIONATE PEOPLE

**This issue we went searching for the creators behind the iconic buildings of our incredible sunshine state. We found these four talented regional architects, who's work has brought us some of the most highlighted buildings in Queensland. We spent five minutes with each of them to discover their inspirations, the work they are most proud of and how their leap into the world of architecture began. Plus they divulge what each of their favourite buildings are in Queensland, and what we can expect from them next.**



**Bayden Goddard**  
*BGD Architects*

**Where were you born?**  
Melbourne; I moved to the Gold Coast with my parents when I was 14.

**What made you want to become an architect?**  
I'm not 100 percent sure, but I think it was the mixture of creativity and detail. My parents regularly built or renovated homes while I was growing up, so in a way I was bred into it. I was also good at art and technical drawing, so it seemed like a very natural progression.

**Favourite design style?**  
I pride myself on my practices capacity to deliver a range of styles, but if I had to pick just one it would be Palm Springs 50's and 60's architecture.

**What is your best/favourite piece of work?**  
I don't think I really have a favourite. We have worked with many fantastic clients and been able to deliver many projects I'm proud of.

**Who are your inspirations?**  
I'm a huge fan of Neutra's works, but equally inspiration can come from a range of places depending on the project.

**Advice you live by?**  
Keep it simple and always remember the big picture.

**Favourite building in Queensland?**  
GOMA at Southbank in Brisbane. It's overscale roof and controlled use of materials creates an experience which isn't all museum.

**What's next?**  
We have been very fortunate in the last five years to enjoy a number of fantastic commission overseas, interstate and locally. Since last years Federal election a confidence has returned to South East Queensland and in turn we have become involved in a variety of exciting commercial and residential projects.



**Shane Denman**  
*Shane Denman Designs*

**Where were you born?**  
Burnie, Tasmania

**What made you want to become an architect?**  
Coming from a family of builders, I trained as a carpenter and joiner. I always loved the detail and design of the buildings we constructed. Also my older brother is an architect. I loved the process, from concept stage right through to the completed projects.

**Favourite design style?**  
Modernist, contemporary and sustainable.

**What is your best/favourite piece of work?**  
We have a minimalist off form concrete home on the beach front currently under construction. This will be outstanding when completed. We have also just completed a boutique Tryp Hotel & Roof Top Bar teeming, and interiors in Fortitude Valley in Brisbane. The main success of any project is to have a great client to work with.

**Who are your inspirations?**  
I am inspired by the quality of modern Australian architects, they have so much passion and their attention to detail is incredible. Internationally, the works of Zah Hadid, Renzo Piano, Frank Gehry and Tom Main.

**Advice you live by?**  
Be true to your feelings, honest to your profession, patient and keep moving forward.

**Favourite building in Queensland?**  
GOMA in Brisbane is outstanding, Ferry Road markets on the Gold Coast, New Gold Coast Hospital, Stoke House in Brisbane and the Bond University Architecture Buildings. Also our latest completed project and roof top bar in Fortitude Valley, Brisbane.

**What's next?**  
Keep passionate and strive for excellence.



**Mark Jamison**  
*Jamison Architects*

**Where were you born?**  
I was born and grew up in Northern NSW. I still have a strong connection to the area through family, friends and work. I moved to the Gold Coast with my family when I started secondary school.

**What made you want to become an architect?**  
I've always had a passion for drawing and sculpture, and in my adolescence I developed an interest in the built environment and residential architecture. I felt that I could combine these passions and interests in becoming an architect.

**Favourite Design Style?**  
In our practice we like to produce timeless and contemporary architecture. We like our style to engage with the site, the environment and to really be inspired by our client's lifestyle, personality and interests.

**What is your best/favourite piece of work?**  
Developing a design for a client is very exciting for both parties as each project is so unique. Some clients have very interesting lifestyles and interests, others have beautiful sites with amazing views, and some are in a fantastic location or have challenging constraints that make for wonderful opportunities. Each aspect influences and enhances the design making it my favourite for one reason or another.

**Advice you live by?**  
Enjoy every day, travel widely and interact with people and the environment.

**Favourite building in Queensland?**  
Homes designed by local architects. Their use of local materials, their detailing and the way they have responded to the Queensland climate and connected their designs with the sites surrounding environment has created amazing spaces both inside and outside.



**Paul Uhlmann**  
*Paul Uhlmann Architects*

**Where were you born?**  
Brisbane

**What made you want to become an architect?**  
I loved to build structures in the backyard as a teenager, including greenhouses and aviaries. My dad also built boats under our house when I was a child, and I became fascinated with the building process. I decided I wanted to pursue the building field from the design point of view.

**Favourite design style?**  
Regional modernism, this form of architecture incorporates the local architecture within the context of a modernist building.

**What is your best/favourite piece of work?**  
The Sydney Opera House, because of its inspiring poetic architecture that helped define a city and a nation on the journey out of our colonial past.

**Who are your inspirations?**  
Architects John Wardle and Peter Stutchbury.

**Advice you live by?**  
Honesty is the best policy.

**Favourite building in Queensland? Why?**  
Aperture House Cox Rayner and Twofold Studios – An addition to a workers cottage in Brisbane, it is the most highly detailed piece of architecture that I have been in, truly breath taking.

**What's next?**  
Architecture that inspires. Off the grid residences that have the building skin generating energy and reusing waste.