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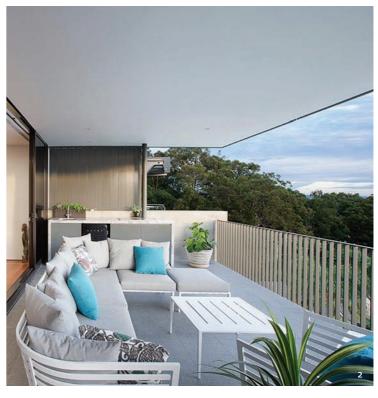
#07



Modern 1960s Revival

OWNERS OF AN APARTMENT IN AN EARLY 1980S DUPLEX ON A STEEP HILLSIDE SITE AT THE BACK OF BURLEIGH HEADS CAME TO ARCHITECTS MARK AND ANGELA JAMISON WITH A VISION OF A MODERN 1960S REVIVAL.









1. Dining 2. View from the street
3. Mastersuite Deck 4. Master
Bedroom 5. Master Bedroom Ensuite
6. Connecting spaces.
Images by Remco Photography.
More images can be viewed at our online magazine –
www.indulgemagazine.net

What is described as a renovation project went a step beyond; indeed the entire apartment and how its owners occupy the space was completely reimagined. With skillful architectural design and engineering, challenges were overcome, a new level added to the top and the entire Gold Coast skyline and Pacific Ocean presented before them.

The clients knew how they wanted to live and feel inside their new home; they also came to Jamison Architects with strong ideas about their love of 1960s furniture, art and décor. They simply needed someone to create the space for them to carry out their ideal lifestyle. Pertinent to the renovation was an extra level for a luxurious one-level bedroom, ensuite and sitting areas. Essential also to the brief was to take advantage of a

magnificent view, formerly obscured by a sloping roof and small windows. A less personal, more altruistic design goal was to contribute positively to the neighbourhood by replacing the tired garage with something that would give back to the streetscape.

With a design resolution that sought to be "responsive to climate, adaptable to client needs, appropriate to its context and sensitive to neighbours", it also had to work within multiple planning, structural and access constraints. The site itself was the source of the greatest challenge and reward. The duplex building is quite literally pinned to the steep hillside behind it, making for incredibly challenging access to the site; conversely, it is the steep hillside that made for unimpeded views to the ocean before it.

A new double height living area was opened up from the existing structure, with a floor to ceiling bank of windows, and a decorative veil, that can be used to adapt to suit climatic conditions. In opening up the view, the architects have also allowed for passive cooling with cross ventilation and natural light to flood the interior.

The new top floor, dedicated entirely to the master bedroom suite, called for a lightweight construction. A light touch was continued throughout the interior of the top floor, making for an adaptable, incredibly relaxing space where 1960s furniture (some original, other pieces custom made) resides happily against a magnificent view. The bathroom takes an aesthetic departure from the rest of the home with moody greys and a feature wall of marble creating a dark, sophisticated space.

With an interior that is part gallery, part timeless sophistication, the owners' collection of 1960s style decor and art has been allowed to come to life. While sophisticated timber joinery is a nod to the era, it is not so brash as to reinterpret 60s architecture.

Not only did the Jamisons address all aspects of their clients' brief, they executed their design in a manner that has surpassed all expectations on lifestyle, community, environmental and aesthetic levels, despite multiple challenges along the way.

Jamison Architects were recently awarded (by the Australian Institute of Architects) a Regional Commendation for the project in the 2016 Gold Coast/Northern Rivers Regional Architecture

BY ALICE THOMPSON

