

HOUSES

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Inspired by the site and the client's lifestyle, personality and interests, **Bach House** was designed to embrace what was unique to its site, encompass passive environmental design principles and utilise materials that flowed seamlessly between internal and external spaces to diminish the presence of walls and strengthen the connection to the surrounding landscape. **Jamison Architects** interiors and exteriors enhance and enrich one another, working simultaneously as one to create a unique, functional and aesthetically timeless design.

A magnificent 100-year-old fig tree in the centre of the site became the focal point for the design. From the view upon arrival at the entry to every living space in the home, views north towards the fig tree and surrounding hills beyond can be enjoyed. The northern aspect is maximised with an elongated plan containing a central spine that separates living areas to the north and wet areas to the south. Punctuated along the spine are courtyards and breezeways making the most of natural light and cross-ventilation. Along the central spine, sliding doors are used to contain or zone areas. Timber louvres used internally on bedroom walls also promote air movement when bedroom doors are closed.





The design of **Bach House** facilitates a strong connection to the landscape. Sitting lightly on the higher part of the site, the lawn mounds up gently from the fig tree to the central north-facing courtyard and deck. The difference between inside and outside is subtle and blurred due to the openness of the planning, extensive full height glazing and the flow of materials used internally and externally. A creek bed that divides the site was embraced as another unique design aspect. Supported by v-posts, the wing end of the master bedroom cantilevers over the bank edge. When the creek is full, the trickle of flowing water can be heard from within the master bedroom further strengthening the connection to the site's landscape.

The architecture and interiors are unified with a refined palette of materials that were chosen for their textural qualities, colour and ability to be used both internally and externally. The four main elements used by **Jamison Architects** include timber decking and flooring, dark stained timber wall cladding, white plasterboard and concrete fibre cement in the wrap down roof and grey-honed blockwork used for the garage, and as features to the internal fireplace and external BBQ. The western wall includes external decking that wraps up to form a balustrade; this continues inside to form the master bedroom bedhead and continues through to the ensuite to become the vanity bench and joinery. Similarly the white form of the roof wraps down externally and internally to frame picturesque slot views to the west. Just as the flooring flows from the inside to the outside, the external wall cladding continues from outside to inside and runs the length of the hallway spine into the master bedroom.